

**MARVEL**  
LIMITED SERIES  
1 of 3

AGUIRRE-SACASA  
KITSON  
GRAY  
SOTOMAYOR

**SECRET INVASION**™

# Fantastic Four®



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## PROLOGUE.

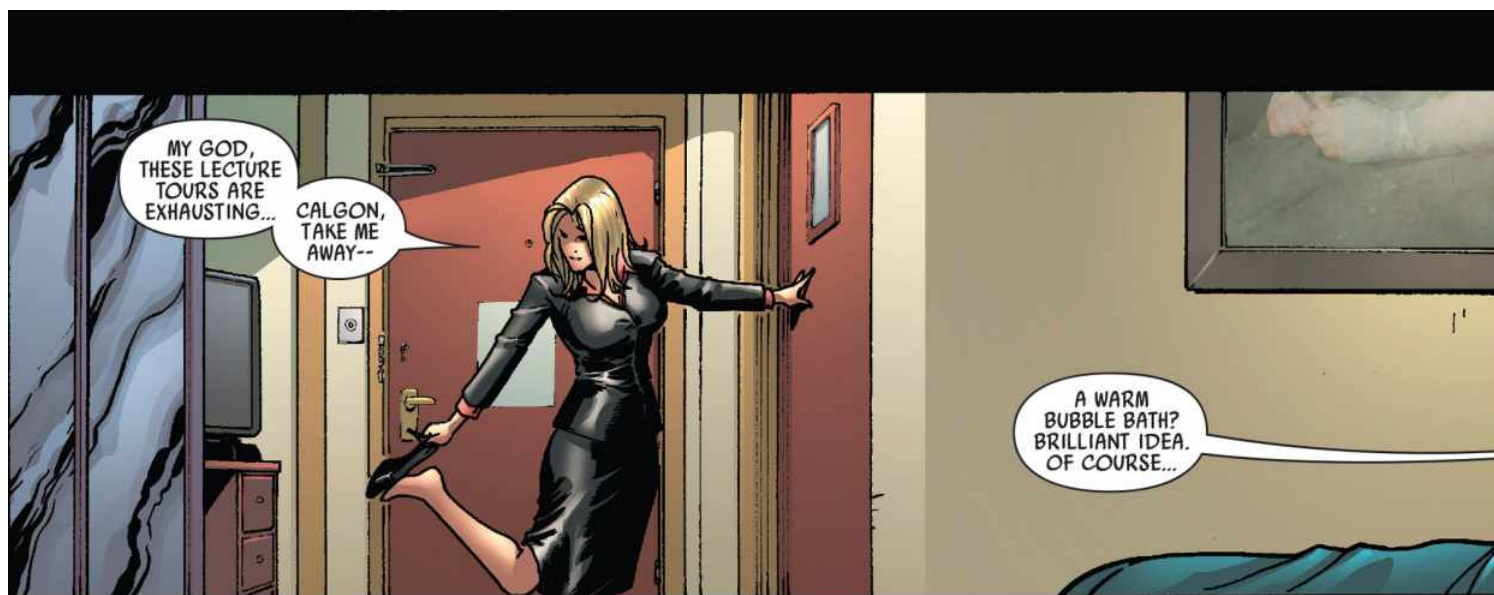
VANCOUVER,  
BRITISH COLUMBIA,  
CANADA.

--JOIN ME  
IN GIVING SUSAN  
RICHARDS OF THE  
FANTASTIC FOUR A  
ROUND OF APPLAUSE  
FOR HER TIME AND  
INSPIRATIONAL  
WORDS!

THANK YOU,  
SUSAN, FOR **BEING**  
WHO YOU ARE AND  
**DOING** WHAT  
YOU DO--







MY GOD,  
THESE LECTURE  
TOURS ARE  
EXHAUSTING...

CALGON,  
TAKE ME  
AWAY--

A WARM  
BUBBLE BATH?  
BRILLIANT IDEA.  
OF COURSE...



...THERE MIGHT  
BE **OTHER**  
OPTIONS WORTH  
EXPLORING.

HI,  
HONEY, YOU  
SURPRISED?



REED!

I--I'M  
FLOORED!

I JUST  
TALKED TO  
JOHNNY; HE DIDN'T  
KNOW WHERE  
YOU WERE--



STEALTH  
MISSION TO  
VANCOUVER TO  
RENDEZVOUS  
WITH MY WIFE.

YOU'RE  
ALWAYS SAYING  
I'M NOT  
SPONTANEOUS  
OR ROMANTIC  
ENOUGH...

BECAUSE  
YOU AREN'T,  
USUALLY,  
BUT THIS...



...I MEAN, WHO ARE YOU  
AND WHAT HAVE YOU  
DONE TO MY  
HUSBAND?

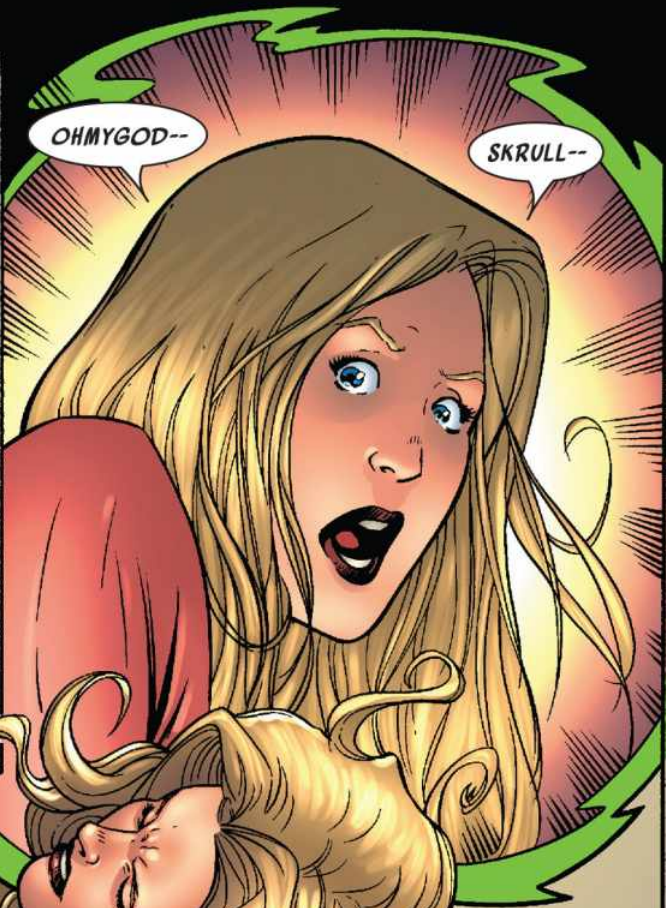




"WHO AM I...?"



WHO IS ANYONE, REALLY?



OHMYGOD--

SKRULL--

OH, NO, NO--  
NO VIOLENCE, MRS. RICHARDS, PLEASE.



HHUNHH!





THAT'S AN  
INVISIBLE **FORCE-FIELD**  
PRESSING ON YOUR  
CEREBELLUM. ANY  
RETALIATION--

--I'LL PRESS  
**HARDER.**



WHU--  
WHU--  
WHERE'S  
REED?



YOUR  
HUSBAND HAS  
ALREADY **FALLEN**,  
MRS. RICHARDS.

WITH THE  
REST OF YOUR  
FAMILY--AND THE  
REST OF YOUR  
**WORLD**--SOON  
TO FOLLOW.

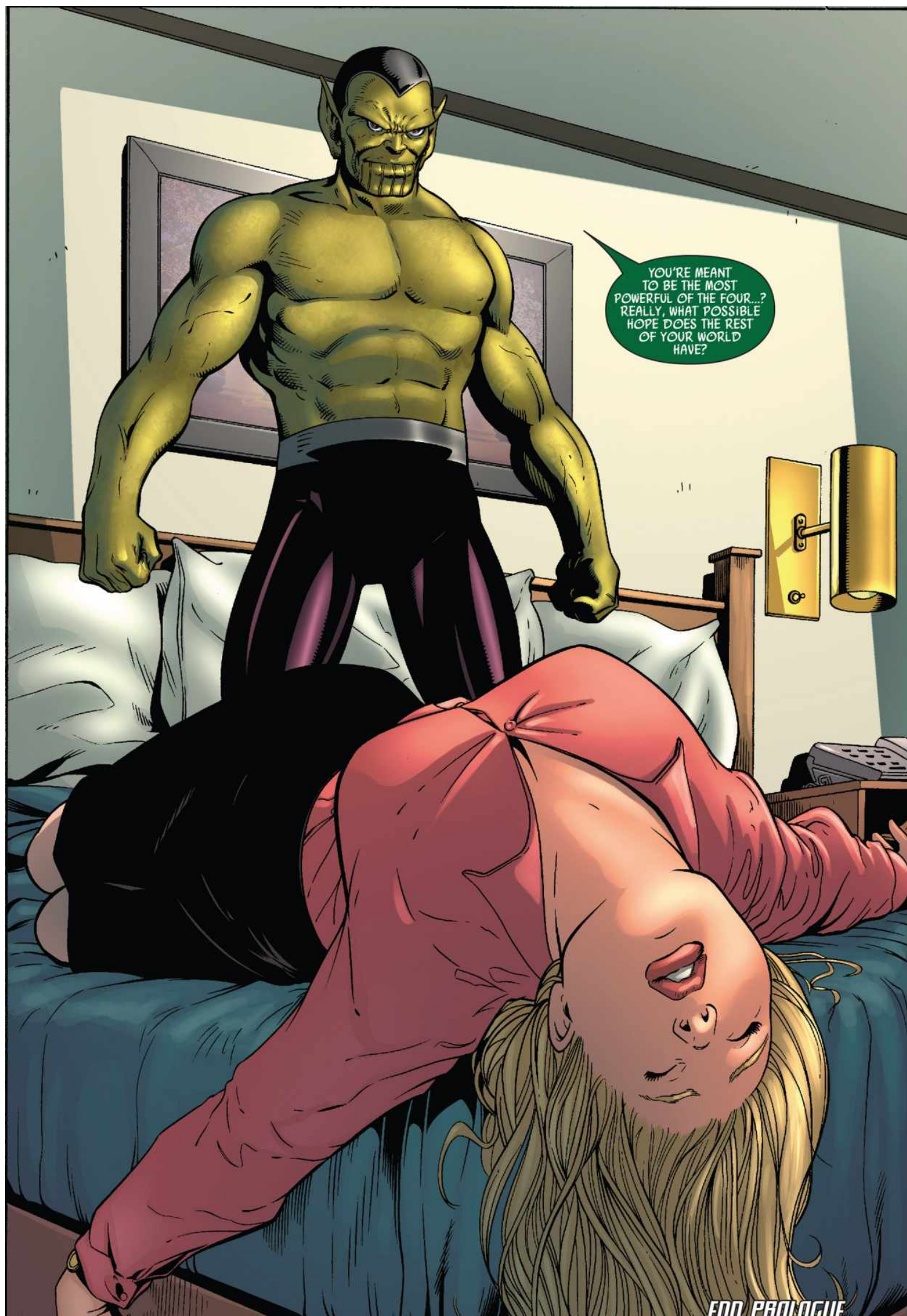


CAN'T--  
CAN'T--  
CAN'T--



NO,  
MRS. RICHARDS,  
YOU **CAN'T**.





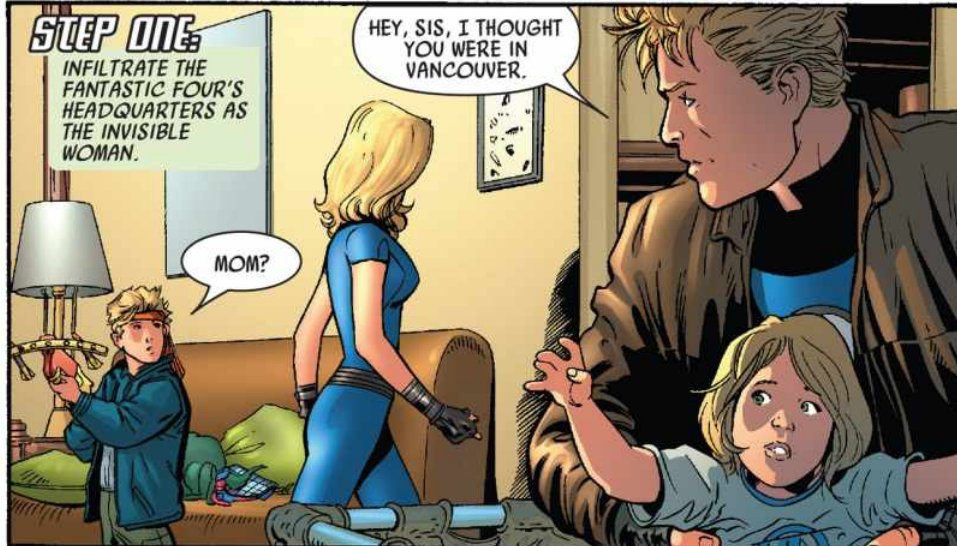


**LATER.**  
THE BAXTER BUILDING  
IN NEW YORK CITY.



**STEP ONE:**

INFILTRATE THE  
FANTASTIC FOUR'S  
HEADQUARTERS AS  
THE INVISIBLE  
WOMAN.

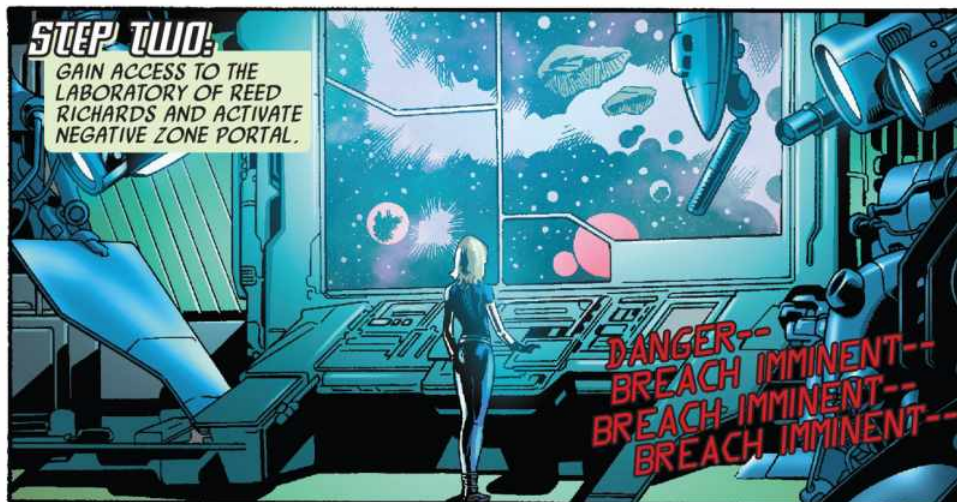


HEY, SIS, I THOUGHT  
YOU WERE IN  
VANCOUVER.

MOM?

**STEP TWO:**

GAIN ACCESS TO THE  
LABORATORY OF REED  
RICHARDS AND ACTIVATE  
NEGATIVE ZONE PORTAL.



DANGER--  
BREACH IMMINENT--  
BREACH IMMINENT--  
BREACH IMMINENT--

**STEP THREE:**

NEUTRALIZE THREAT OF  
RICHARDS' TECHNOLOGY  
BY COMMENCING TRANSFER  
OF BAXTER BUILDING INTO  
NEGATIVE ZONE.

IF SELF-SACRIFICE IS  
CALLED FOR, DIE  
WITH HONOR.



HE  
LOVES  
YOU...

**STEP FOUR:**

THINGS FALL APART.



UH--

UNCLE  
JOHNNY?

THAT  
CAME FROM  
YOUR DAD'S  
LAB--





ALL RIGHT, THE  
NAP'S--BEEN--  
COMPROMISED.

**SLAM!!**

WHO  
DID--?

--WHAT???

BEN, SUE  
STARTED SOMETHING  
IN REED'S LAB, I  
DON'T KNOW  
WHAT, BUT--

GRAB  
THE KIDS--



GOT  
'EM--

SCARY  
LIGHTS--

IT WASN'T  
ME, UNCLE  
BEN--





MEANWHILE,  
OUTSIDE.



OKAY,  
MAJOR  
SUCKAGE  
HERE...

SUE--  
HANG ON--  
I'M COMING--  
I'M--



UH--  
UNCLE  
BEN--?

CLOSE  
YER EYES,  
FRANKLIN--

YOU, TOO,  
VAL--



SUSAN--  
WHAT DID  
YOU DO?

MAKE WITH  
THE FORCE-FIELDS,  
FOR GOD'S  
SAKE--



...  
FORGIVE  
ME, JOHNNY.





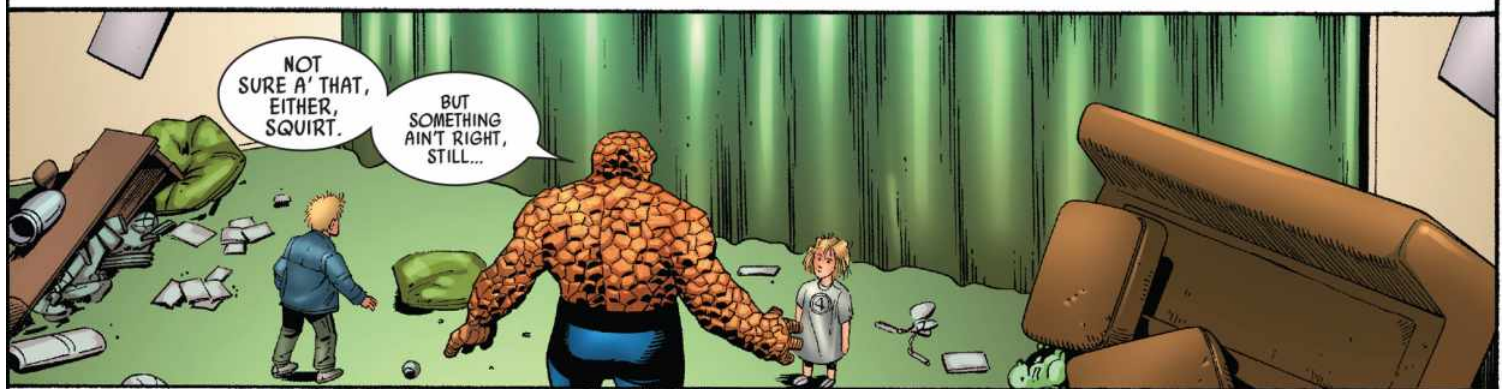
# ***SECRET INVASION:*** **FANTASTIC FOUR** ***NO ONE GETS BACK ALIVE!***

UH...  
UNCLE  
BEN?

CAN I...  
CAN I OPEN  
MY EYES  
NOW?

UHHHH,  
SURE, FRANKIE...  
SEEMS LIKE THE WORST  
OF IT IS **OVER**...(FER  
NOW, AT LEAST...)





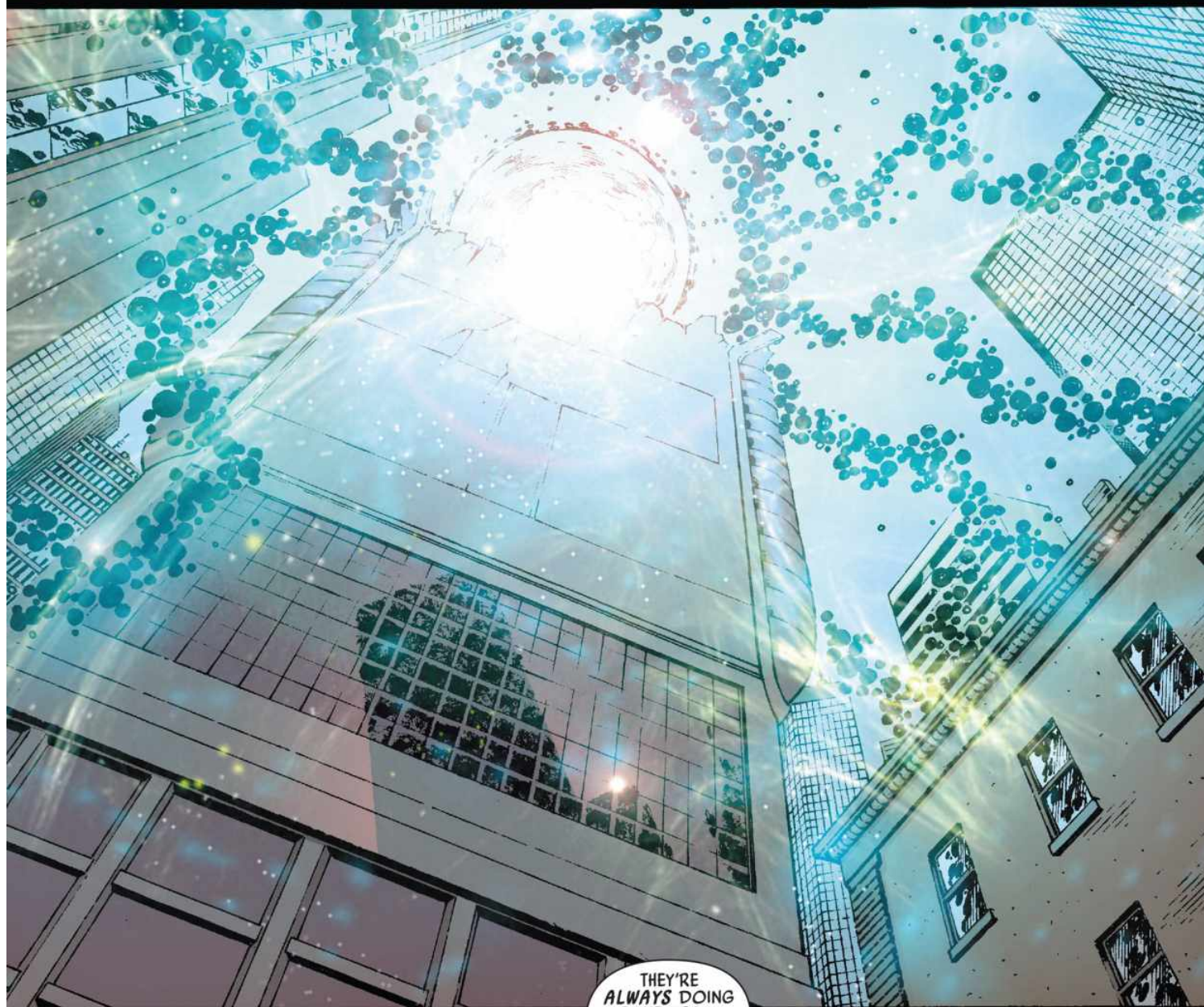




AUNT...  
PETUNIA...



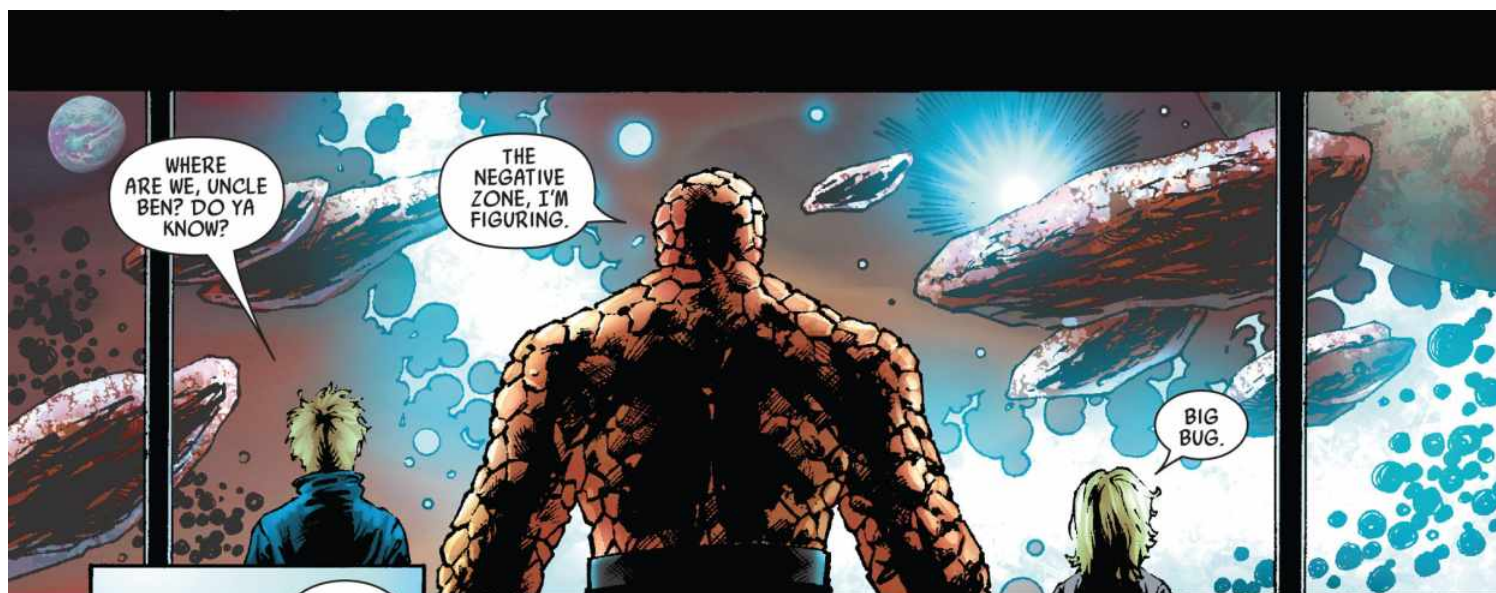
INTERLUDE:  
NEW YORK CITY.  
(IN THE POSITIVE ZONE.)



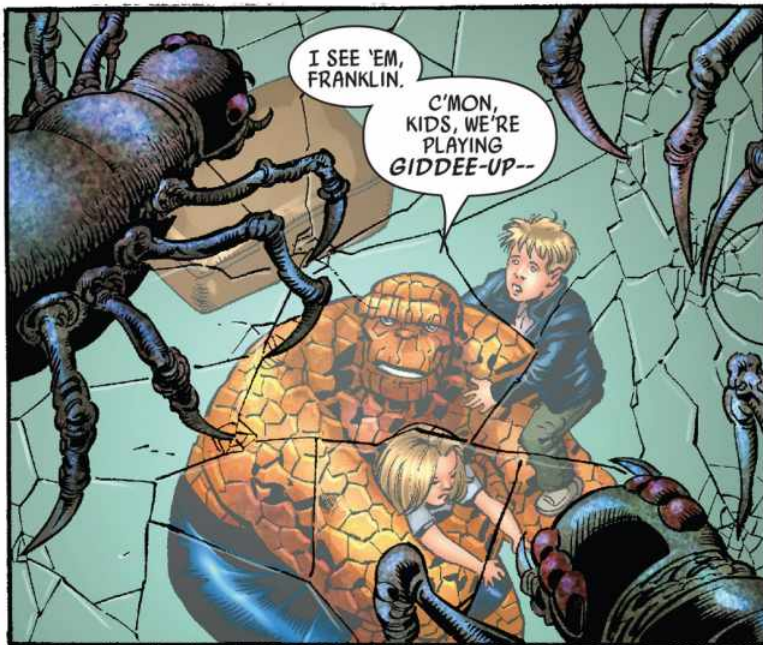
THEY'RE  
ALWAYS DOING  
SOME CRAZY  
EXPERIMENTS AND  
SUCH IN THAT  
BUILDING--











I SEE 'EM, FRANKLIN.

C'MON, KIDS, WE'RE PLAYING GIDDEE-UP--



GOTTA GET SOMEWHERE SECURE--

--WHICH WAY, WHICH WAY...?

DAD'S LAB?

WHERE MOM WENT?



YEAH, THAT AIN'T GONNA WORK--

MY ROOM, MY ROOM!



BUT MOM'S IN THE LAB--

AND UNCLE JOHNNY--

I'LL FIND 'EM, SQUIRT, BUT FIRST I GOTTA GET YOU AND VAL SOMEPLACE SAFE--









WHAT WERE YOU THINKING?

AGAIN: WHAT DID YOU DO?



CALM DOWN--

TURN OFF YOUR FLAME--

I'LL EXPLAIN EVERYTHING--



YOU KNOW WHAT? LET'S JUST PRETEND I TURNED OFF--

TALK TO ME, SUE--

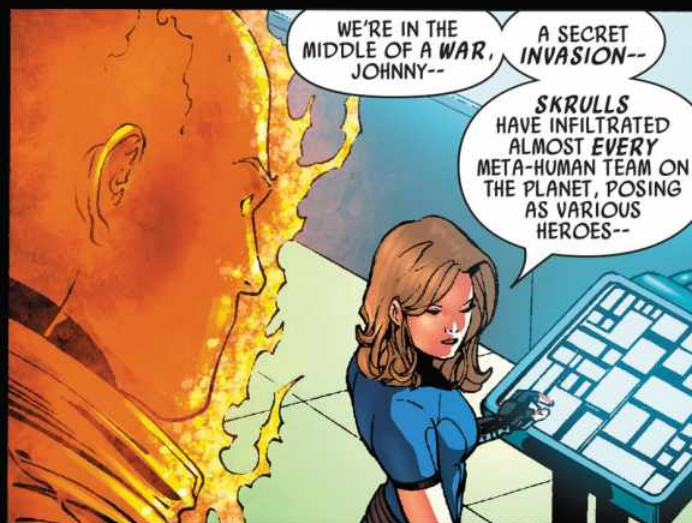
... THE TRUTH?



WHEN HAVE WE EVER LIED TO EACH OTHER?

YES, FOR GOD'S SAKE, THE TRUTH--





WE'RE IN THE MIDDLE OF A WAR, JOHNNY--

A SECRET INVASION--

SKRULLS HAVE INFILTRATED ALMOST EVERY META-HUMAN TEAM ON THE PLANET, POSING AS VARIOUS HEROES--



THE X-MEN, THE AVENGERS, THE THUNDERBOLTS, THE INITIATIVE, THE LIST GOES ON AND ON--



REED SENT ME SPECIFIC INSTRUCTIONS TO SECURE THE BAXTER BUILDING--

BY DOING WHAT, EXACTLY?

AND FEEL FREE TO EXPLAIN IT TO ME LIKE I'M A SECOND-GRADER--



BY TRANSPORTING IT--AND US--TO THE NEGATIVE ZONE--

WHAT? IS THAT WHERE WE ARE?



I'M AFRAID SO. BUT DON'T WORRY, THE BUILDING'S INFRASTRUCTURE IS HOLDING; WE SHOULD BE SAFE IF WE STAY PUT.

IN THE FREAKIN' N-ZONE? WHERE REED BUILT HIS PRISON FOR SUPER-VILLAINS? FORGIVE ME





AND, UH, WHAT'S WITH ALL THE CLOAK AND DAGGER STUFF?



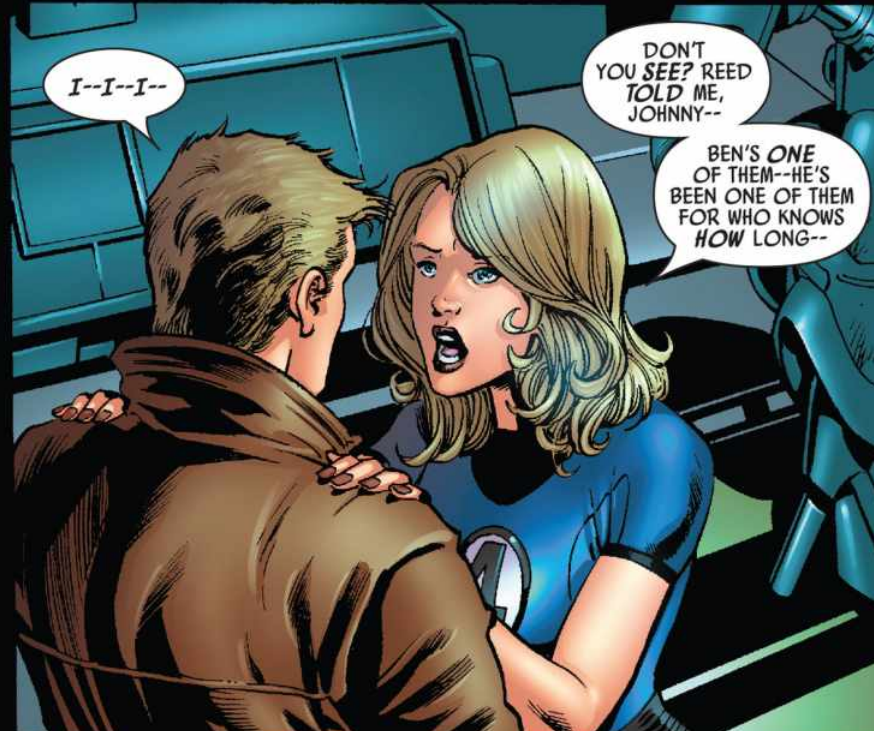
I COULDN'T SAY ANYTHING WHEN I CAME IN BECAUSE I COULDN'T RISK **COMPROMISING** THE MISSION UNTIL IT WAS ACCOMPLISHED.

COMPROMISING? IT WAS JUST ME, FRANKLIN, AND VAL--



AND BEN--

AND WHERE IS HE NOW? WHY ISN'T HE **RUSHING** IN HERE?



I--I--I--

DON'T YOU **SEE**? REED TOLD ME, JOHNNY--

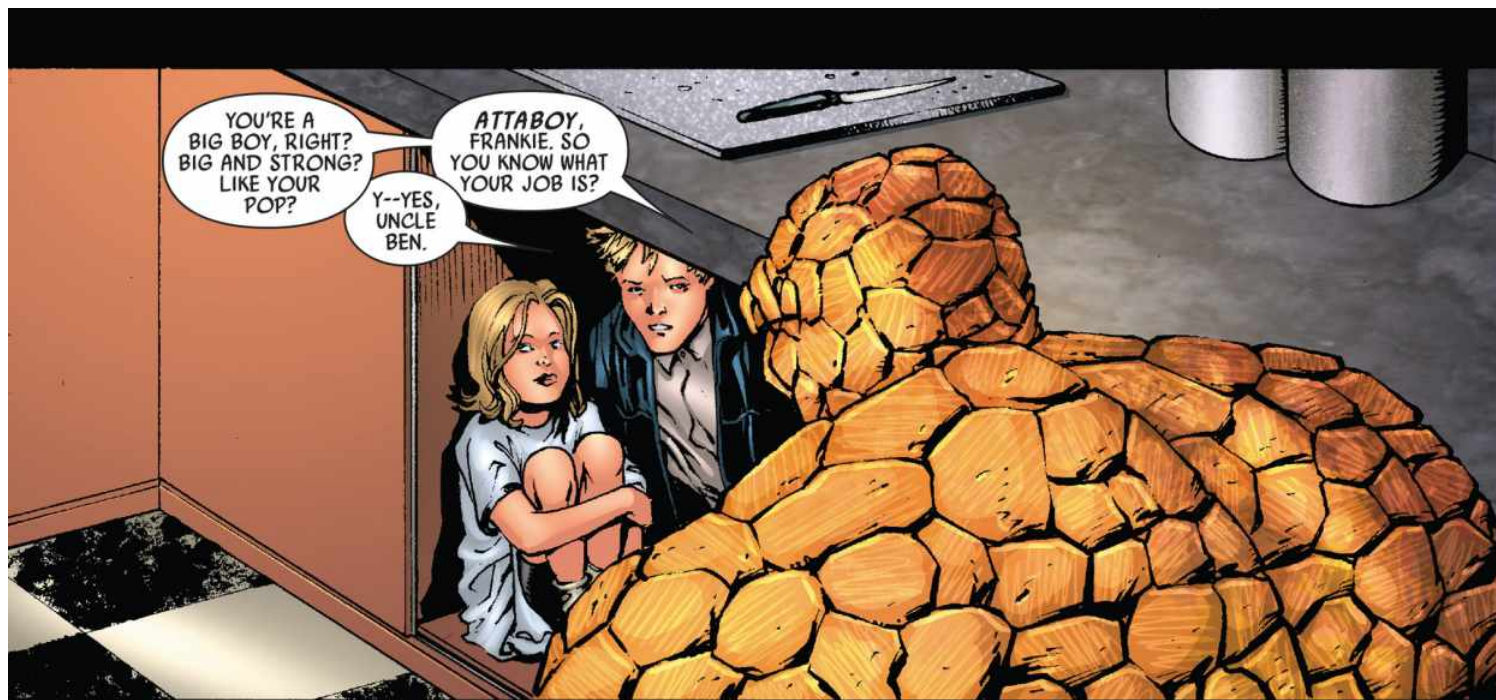
BEN'S **ONE** OF THEM--HE'S BEEN ONE OF THEM FOR WHO KNOWS **HOW LONG**--



BEN?  
A SKRULL?

"AW'RIGHT, FRANKIE, LISTEN UP--"













RIGHT, LET'S TRY THIS AGAIN--

THE TRUTH--

WHO ARE YOU AND WHAT HAVE YOU DONE WITH MY SISTER?



YOUR SISTER'S BEEN CAPTURED BY ONE OF MY FELLOW SKRULLS.

HER HUSBAND, YOUR BROTHER-IN-LAW, HAS BEEN **SIMILARLY** SUBDUED.

I WAS CHARGED WITH NEUTRALIZING THE THREAT YOU, BEN, AND THE BAXTER BUILDING POSED TO OUR INVASION.



SO YOU BROUGHT US HERE NOT TO **PROTECT** US, BUT TO...TO...

TO **TRAP** YOU, JOHNNY.

THERE'S NO WAY TO CLOSE OR REVERSE THE PORTAL-- I'VE DESTROYED ALL THE CONTROLS--YOU'D HAVE TO BE A GENIUS TO REPAIR THEM...

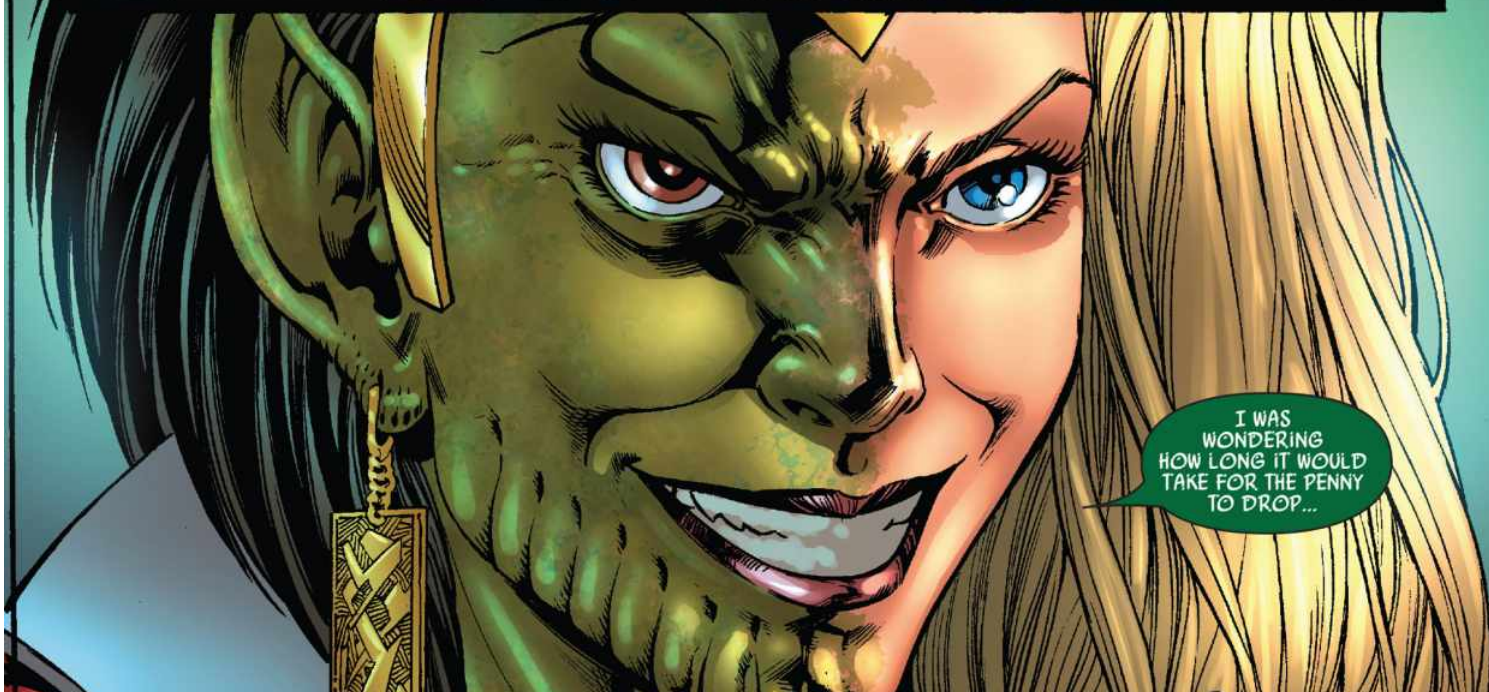


...AND LET'S CALL A SPADE A SPADE. YOU'RE MANY THINGS, JOHNNY, BUT **GENIUS** IS NOT ONE OF THEM.



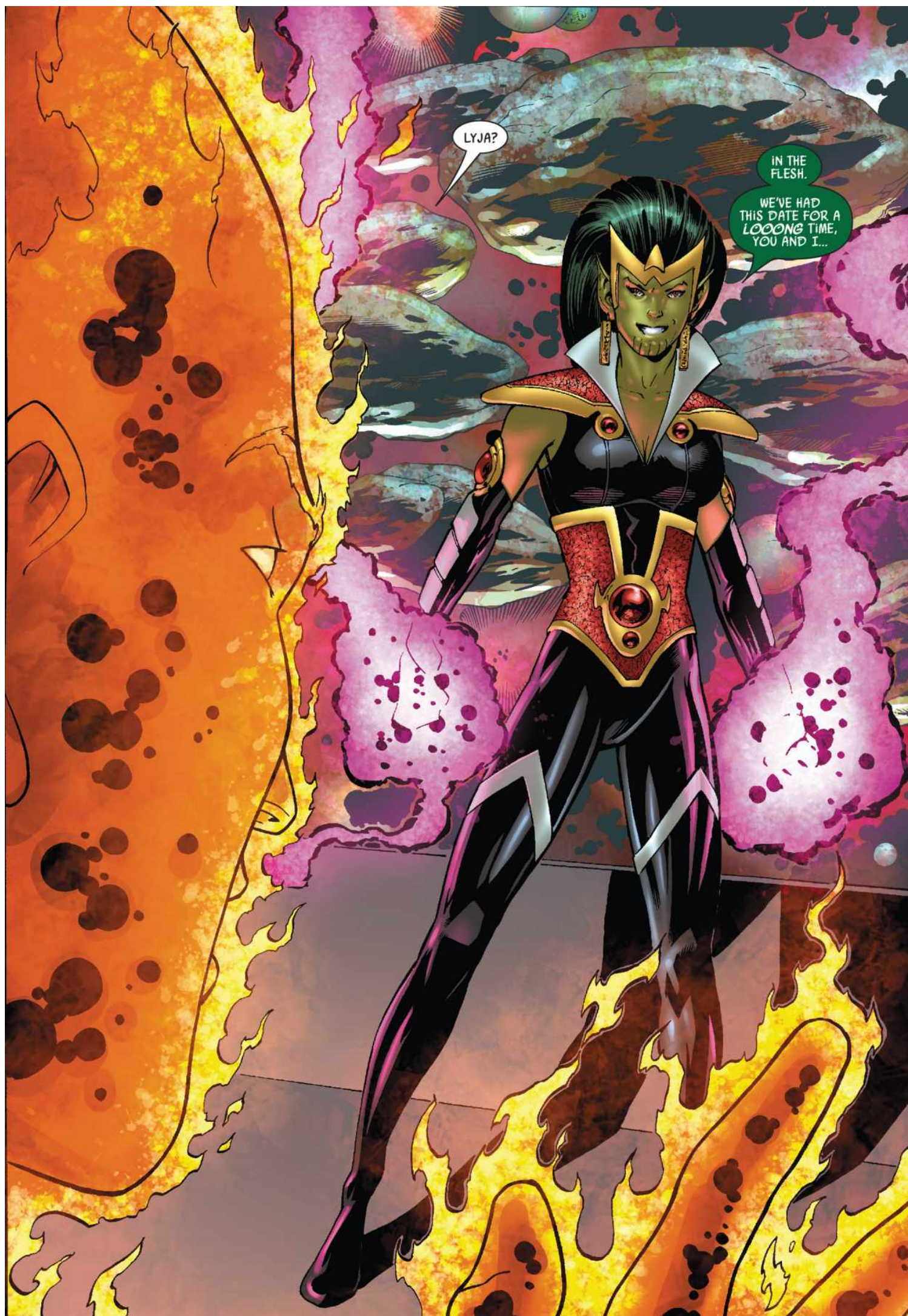
THE WAY YOU TALK TO ME...

THE WAY YOU KEEP USING MY NAME...



I WAS WONDERING HOW LONG IT WOULD TAKE FOR THE PENNY TO DROP...





LYJA?

IN THE  
FLESH.

WE'VE HAD  
THIS DATE FOR A  
LOOONG TIME,  
YOU AND I...